

X AIR EDIT for PC/Mac/Linux

Version 1.3 (25 November 2015)

Behringer X AIR EDIT Application for X AIR Digital Mixer Series

Behringer's X AIR EDIT version 1.3 software app provides full control over all mixing, processing and effects functions of X AIR X18, XR18, XR16 and XR12 digital mixers right from your Windows, Mac and Linux PCs. X AIR EDIT 1.3 features further improved graphic UI scaling and now supports even smaller than standard displays as well as ultra large displays. The new In/Out routing presets and storage system now offer recall of typical setups within seconds, or save and load your specific routing customization to/from your computer HD. There are very convenient filters for subsets of the I/O settings that can be adjusted while loading. We also fixed a number of small glitches of version 1.2, please see details below.

The X AIR EDIT user interface is optimized for touch-panel operation and provides simple, intuitive access to expert-level editing for mixing 18 input channels to 12 buses, including 4 internal stereo effects processors – all featuring the highly acclaimed Behringer X32 audio processing engine.

The X AIR app provides the mobility to go where you need to get the most out of your system, enabling you to adjust your house mix from any seat or fine-tune monitor mixes from on-stage. X AIR EDIT is extremely easy to configure – just select the X AIR mixer's network and link the device of your choice. Upon opening the app's Setup/Connect page, all connected X AIR mixers will show up as available devices. Double-click your mixer's name or IP address, and the app instantly connects and synchronizes all parameters.

X AIR EDIT can even be used in offline mode, allowing you to prepare scenes or complete shows – with or without your X AIR series mixer. Editing in offline mode is convenient, and allows you to experience the unprecedented flexibility and professional features that X AIR brings to the world of ultra-compact mixing.

Key Features

- Control all Input Levels, Preamp Gain, Low Cut, Phase, Phantom and Stereo Link
- Automatic Mixing of speech reinforcement or broadcasting
- Parametric Channel EQ Control – fine-tune EQ from anywhere in the room
- Configurable RTA bar graph or spectrograph overlay on EQ editing screens, or in a separate window
- Metering Overview – all I/O levels at a glance
- Control input channel bus send levels conveniently from their channel faders or directly from Mixer Overview
- Detailed Preamp/Configuration, Gate, Compressor, EQ and Bus Sends pages
- User defined channel layers, bus and DCA layers on separate windows
- FX Rack with 4 true-stereo FX slots each giving access to more than 50 studio-grade effects
- Application's Show, Scene and Preset editing in addition to the X AIR mixer's internal Snapshot automation

What's New In This Version

- Additional USB Input assignments to stereo Aux and FX returns (X18/XR18)
- New Routing presets
- Routing scenarios can be stored and loaded even from existing scene files
- Resize now supports even larger screen resolution settings, and also detects on first launch if the display is smaller than standard.
- Snapshots save/load dialog now displays the slot number (1-64) also

Improvements

- Fixed crash when using Enter-key on fader moves
- Fixed crash when snapshots list scrolling to end "64"
- Main Tab FX Send > missing DCA and Mute Grp Assignment added
- GATE > spelling "Side Chain Filter"
- Fixed editing on Snapshots page when using the arrow keys to select a place for saving

Requirements

- Compatible to Apple Mac OSX 10.6.8, 10.7, 10.8, 10.9, 10.10 and 10.11 operating system software
- Compatible to Linux operating system software, tested with Ubuntu 14.04 LTS
- Compatible to RaspberryPi, tested on a RPi2 Model B 1GB running on Rasbian (Debian GNU)
- Compatible with PCs running Windows 7, 8 or 10 operating system software
- Windows 8 or 10 and display sizes larger than 22" are recommended for touch panel operation
- X AIR series mixer firmware V1.11 or higher recommended for X AIR EDIT.
Can be used in offline editing mode.

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